



## ENTRY FORM 2019 - OFFICIAL SELECTION - IN COMPETITION

Entries must be sent before: 4<sup>th</sup> OCTOBER 2019

### GENERAL INFORMATION

\* Original title: \_\_\_\_\_

\* English title: \_\_\_\_\_

\* Nationality of the film: \_\_\_\_\_

\* Year of production: \_\_\_\_\_

\* Language of the original  
version: \_\_\_\_\_

\* Date of Theatrical release in  
country of production: \_\_\_\_\_

Festivals at which the film  
has already participated and  
award(s) won (if any): \_\_\_\_\_  
\_\_\_\_\_

\* Director: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_

Fax: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

## PRODUCTION CREDITS

\* Production country: \_\_\_\_\_

\* Producer: \_\_\_\_\_

\* Primary Contact Name: \_\_\_\_\_

Address: \_\_\_\_\_

\* Tel: \_\_\_\_\_ Mobile: \_\_\_\_\_

\* E-mail: \_\_\_\_\_ Fax: \_\_\_\_\_

Co-Production Company: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Mobile: \_\_\_\_\_

E-mail: \_\_\_\_\_ Fax: \_\_\_\_\_

Website: \_\_\_\_\_

World Sales: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ Mobile: \_\_\_\_\_

E-mail: \_\_\_\_\_ Fax: \_\_\_\_\_

Website: \_\_\_\_\_

**LISBON &  
SINTRA  
FILM  
FESTIVAL**

## TECHNICAL DATA

Film Format: 35mm  16mm  Color  B/W   
1.33  1.37  1.66  1.85   
2.35  16:9  4:3  1:65

Speed: 24 frames per second  25 frames per second

Number of Reels: \_\_\_\_\_ Running Time: \_\_\_\_\_ Length: \_\_\_\_\_

Sound: Optical sound  Magnetic sound   
Dolby  Other

Video Format: Betacam SP  MINIDV  Digital BETA  DVD   
DVCAM  PAL  SECAM

Running time: \_\_\_\_\_ B/W  Color

### PLEASE SEND TO THE FESTIVAL:

- 1.1 a DVD of the film
- 1.2 synopsis in English
- 1.3 press book or publicity material
- 1.4 biography and filmography of the director

### IF THE FILM IS SELECTED PLEASE ALSO SEND THE FOLLOWING MATERIAL:

- 1.5 stills from the film (via email if possible)
- 1.6 photograph of the director (via email if possible)
- 1.8 dialogue list in English language (via email if possible)
- 1.9 subtitle list in English language (via email if possible)
- 1.10 statement of the director about the film (via email if possible)

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